



Film and Theology

We have a rich and varied collection of texts on film and theology: the classmark that you need to find is **E 19.8**. But to begin with, why not try these, recommended by the Library's Warden, Peter Francis? Peter leads the Library's hugely successful *Film and Theology* course, now in its fifteenth year.

- Mary Lea Bandy and Antonio Monda (eds), *The Hidden God: Film and Faith* **E 19.8/166**
- Eric Christianson, Peter Francis and William R Telford (eds), *Cinéma Divinité* (2005) **E 19.8/165**
- Christopher Deacy, *Faith in Film* (2005) **E 19.8/181**
- John Lyden, *The Routledge Companion to Literature and Film* (2009) **E 19.8/227**
- John Lyden, *Film as Religion* (2003) **E 19.8/130**
- Clive Marsh, *Theology Goes to the Movies* (2007) **E 19.8/201**
- Margaret R. Miles, *Seeing and Believing* (1996) **E 19.8/28**
- Jolyon Mitchell and Brent Plate, (eds), *The Religion and Film Reader* (2007) **E 19.8/214**
- Melanie J Wright, *Religion and Film* (2008) **E 19.8/194**