



# CREATIVE WRITING AND GUIDED READING AT GLADSTONE'S LIBRARY

## Learn

Attend one of our many creative writing and literary events. All Writers-in-Residence offer two events: a short talk that introduces the library to their areas of interest, and a workshop in which they offer personal advice and one-on-one guidance on all aspects of creative writing. Check out [www.gladstoneslibrary.org/bookevents](http://www.gladstoneslibrary.org/bookevents) for more details.

## Share

Why not take part in one of our 'Seriously...' groups? The Library currently offers 'Seriously Books', a reading group, and 'Seriously Sentences' a supportive creative writing group. See our website for more information.

## Read

The reading list on the back of this flyer has been compiled by Richard Beard. Director of the National Academy of Writing, Richard has recommended several texts to start our new 'Study Guides' collection. All texts can be accessed by joining for FREE as a Reader.



# Creative Writing: how to get started...

Why not try one of our guides to getting started, what not to do, or the best way to get published? The list below describes the first additions to our new Study Guides section, but the collection will grow as time goes on, and will cover all aspects of research and writing: fiction, poetry, drama, biography, academic writing and general research skills. All texts can be found in the library Annex corridor. Keep checking back for new additions.

*Cambridge Companion to Creative Writing*

David Morley and Philip Neilsen (eds)

**SG FIC MOR**

*Oulipo Compendium*

Harry Mathews and Alastair Brotchie (eds)

**SG FIC BRO**

*How Not to Write a Novel*

Sandra Newman and Howard Mittelmark

**SG FIC MIT**

*The Art of Fiction*

John Gardner

**SG FIC GAR**

*On Writing*

Stephen King

**SG FIC KIN**

*The Art of Writing Fiction*

Andrew Cowan

**SG FIC COW**

*True and False: Heresy and Common Sense for the Actor*

David Mamet

**SG DRA MAM**