We have a rich and varied collection of texts on film and theology: the classmark that you need to find is E 19.8. But to begin with, why not try these, recommended by the Library’s Warden, Peter Francis? Peter leads the Library’s hugely successful Film and Theology course, now in its fifteenth year.

Mary Lea Bandy and Antonio Monda (eds), *The Hidden God: Film and Faith* E 19.8/166