Learn
Attend one of our many creative writing and literary events. All Writers-in-Residence offer two events: a short talk that introduces the library to their areas of interest, and a workshop in which they offer personal advice and one-on-one guidance on all aspects of creative writing. Check out www.gladstoneslibrary.org/bookevents for more details.

Share
Why not take part in one of our ‘Seriously...’ groups? The Library currently offers ‘Seriously Books’, a reading group, and ‘Seriously Sentences’ a supportive creative writing group. See our website for more information.

Read
The reading list on the back of this flyer has been compiled by Richard Beard, Director of the National Academy of Writing. Richard has recommended several texts to start our new ‘Study Guides’ collection. All texts can be accessed by joining for FREE as a Reader.
Creative Writing: how to get started...

Why not try one of our guides to getting started, what not to do, or the best way to get published? The list below describes the first additions to our new Study Guides section, but the collection will grow as time goes on, and will cover all aspects of research and writing: fiction, poetry, drama, biography, academic writing and general research skills. All texts can be found in the library Annex corridor. Keep checking back for new additions.

Cambridge Companion to Creative Writing
David Morley and Philip Neilsen (eds)  

Oulipo Compendium
Harry Mathews and Alastair Brotchie (eds)

How Not to Write a Novel
Sandra Newman and Howard Mittelmark

The Art of Fiction
John Gardner

On Writing
Stephen King

The Art of Writing Fiction
Andrew Cowan

True and False: Heresy and Common Sense for the Actor
David Mamet