



GLADSTONE'S
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You've Got to Have a Dream: the Theology of the Musicals

With Ian Bradley

FRIDAY, 27TH - SUNDAY, 29TH APRIL

Building on 25 years of teaching the world's only university course on the theology and spirituality of musical theatre, Ian Bradley explores the extent to which modern musicals focus on deep 'God talk' as well as moral, spiritual and pastoral issues and how they have helped people shape their beliefs. Among the musicals considered are *The Sound of Music*, *Fiddler on the Roof*, *Godspell*, *Joseph*, *Jesus Christ Superstar* and *Les Misérables*. Participants will be invited to share their own favourite songs and moments from musical theatre and to take part in singalongs. There will also be screenings of *Godspell* and *Jesus Christ Superstar*.

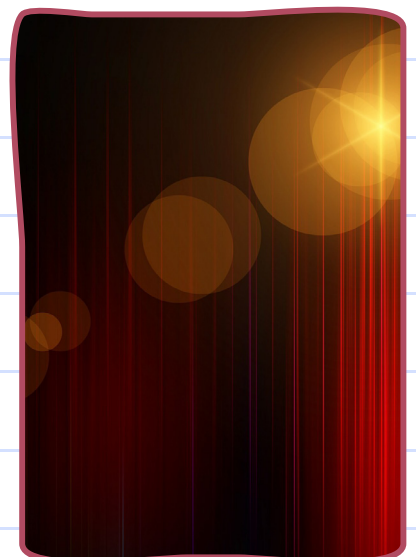
Ian Bradley is Emeritus Professor of Cultural and Spiritual History at the University of St Andrews.

Residential from £230,
non-residential £160.

Discount rates for clergy and
students apply.

Call: 01244 532350

Email: enquiries@gladlib.org



Programme

Friday, 27th April

- 5pm Welcome and introductions
Starting with Gilbert and Sullivan, and Rodgers and Hammerstein
- 6.45pm Dinner
- 8pm Film: *Joseph and the Amazing Technicolor Dreamcoat* (Comp. Andrew Lloyd Webber, 1968, 76 mins) - Singalong version

Saturday, 28th April

- 8am Breakfast
- 10am Shaping Belief Through Musicals
- 11am Coffee
- 11.30am Reviewing Key Musicals
- 12.30pm Lunch
- 4pm Film: *Jesus Christ Superstar* (Comp. Andrew Lloyd Webber, 1971, 108 mins)
- 6.45pm Dinner
- 8pm Film: *Godspell* (Comp. Stephen Schwartz, 1970, 103 mins)

Sunday, 29th April

- 8am Breakfast
- 8am Eucharist at St Deiniol's Church (optional)
- 10am The Use of Musicals in Worship
- 11am Coffee
- 11.30am Sharing Moments and Music from Musicals
- 12.30pm Lunch and depart