Gladstone's Living Heritage Project

Team B

The principal space in Gladstone's New Hall recalls the scale and form of the Library, but is articulated by much simpler architectural detail

Site Plan

First Floor Plan

Hawarden, St Deiniol's Library, Hostel & Church, 1903

The Scheme

William Gladstone's contribution to the physical, spiritual and cultural context of Hawarden is significant. Initially purchasing 3 acres in 1889, his legacy has taken root through a century of successive contributions. As illustrated above, since 1903, despite shifting boundaries and a changing relationship with the immediate landscape and townscape beyond, the Library remains the centrepiece of the site through a subtle balance in the hierarchy of form and architectural detail.

Our proposals for Gladstone's Living Heritage Project extends this legacy further, reinforcing the library's pre-eminence and maintaining the balance of hierarchy across the site, through the integration of new buildings and places that will benefit the wide range of communities that engage with Hawarden:

- restoring the 1902 library and 1906 hostel as a place of peaceful retreat
- enhancing the 1930s annex and memorial garden by relocating the Warden's House
- improving access and parking provision with 60 discretely planned spaces
- and the provision of much improved public facilities in Gladstone's New Hall

Gladstone's New Hall occupies a previously unloved part of the site, improving access, orientation and activity within an enhanced Memorial Garden

Entering Gladstone's New Hall, visitors will be conscious of Gladstone's presence and legacy, as the building frames views of his Memorial and Library