

# Event 2024 Gladstone's Library Hub Schedule

## Wednesday 11<sup>th</sup> of September

**9.00am** Andrea Russell, *Welcome to Gladstone's Library*

**9.15am** Keynote 1 – Michael Wheeler, *The Great Change: Gladstone and his Age*

**10.15am** Panel 1 – **Mourning and Memorialisation**

Hannah Burden, *'My Life as a happy one is ended!': Queen Victoria's Reading in Mourning*

Emma Liggins, *Memorialising Female Death, 1870-1910*

**11.15am** Break

**11.45pm** Panel 2 – **Ur-texts and Handbooks**

Rebecca Styler, *Elizabeth Gaskell's Transatlantic Legacies: 'North and South' (1855) as 'Ur-text' in US Industrial Fiction*

Charlotte Wilson, *'[T]he Medical Art': Literary Efforts to Democratise Medical Knowledge in the Nineteenth Century*

**12.45pm** Lunch

**2.15pm** Keynote 2 – Michael Sanders, *Disturbing the Dust: Finding Places of (and for) Victorian and Edwardian Working-Class Writing*

**3.15pm** Panel 3 – **Hot off the press: Daily Reading in Newspapers and Periodicals**

Elizabeth Rawlinson-Mills, *Imperial Masculinities in the Newspaper Poetry of the South African War, 1899-1902*

Laura McCormick Kilbride, *Voice, Votes, and the Vocative Mood: The Northern Star Poetry Column and the New Chartist Hymnbook*, *Voice, Votes, and the Vocative Mood: The Northern Star Poetry Column and the New Chartist Hymnbook*

Lucy Ella Rose, *The Death of the Yellow Book: The Birth of the Fin de Siècle Sorority*

**4.45pm** Break

**5.15** Panel 4 – **Glasshouses and Crystal Palaces**

Joanna Knowles, *Domesticating the Exotic: Global Flowers in the British Garden and the British Popular Imagination*

Angela Kenny, *The Royal Commission for the Exhibition of 1851 and the Exhibition's Legacy*

Jim Cheshire, *Stained Glass, Hawarden, and the Gladstone Family*

**6.45** Dinner

## **Thursday 12<sup>th</sup> of September**

**9am Keynote 3 – Deborah Wynne and Holly Kirby, 'I stumbled across...': Chance Encounters with Museum Collections**

**10am Panel 5 – Women of paradise: Depictions of women in art**

Jessica Thomas, *The Moment the Store Window Became Spectacular* and Emile Zola's *The Ladies Paradise*

Bethany Dahlstrom, *Female Feather Fashion: Edward Linley Sambourne's 'Designs After Nature'*

**11am Break**

**11.15am Panel 6 – Hidden Histories and Public Events**

Gaynor Llewellyn-Jenkins, *An Introduction to the Life and Letters of Susannah Darwin, née Wedgwood (1765-1817): The Reclamation of Susannah Darwin*

Jude Piesse, *The Mount Doves and Other Tales: 'Susannah Darwin at The Mount'*

Charlie Pryce and Yanira Gonzalez, *Reflections on 'Susannah Darwin at The Mount'*

**12.45pm Lunch**

**2.15pm Heritage Fair**

**4pm Panel 7 – Abolition of Slavery and its Legacies**

Alice Kinghorn, *Religious Discourse of 'Civilisation' after the Abolition of Slavery in the British Caribbean*

Alex Patterson, *Abolition of Slavery, its Legacies, and Representation in Neoclassical Sculpture*

**5pm Break**

**5.15pm Panel 3**

Kathryn Simpson, *#Legacy 150: 'The Museum will not be decolonised' – Understanding Colonial Collections in Non-Ethnographic British Museums with Equity, Humanity and Honesty*

Janette Martin, *Smoke, Squalor, and Public Engagement: How the Modern History Archives at the John Rylands Library, Manchester, Support Research*

Mark Allen, *The Preservation and Conservation of Nineteenth-Century Archive and Library Collections*

**6.45 Dinner**