Event 2024 Gladstone’s Library Hub Schedule

Wednesday 11th of September

9.00am Andrea Russell, Welcome to Gladstone’s Library

9.15am Keynote 1 – Michael Wheeler, The Great Change: Gladstone and his Age

10.15am Panel 1 – Mourning and Memorialisation

Hannah Burden, 'My Life as a happy one is ended!': Queen Victoria’s Reading in Mourning

Emma Liggins, Memorialising Female Death, 1870–1910

11.15am Break

11.45pm Panel 2 – Ur-texts and Handbooks

Rebecca Styler, Elizabeth Gaskell’s Transatlantic Legacies: ‘North and South’ (1855) as ‘Ur-text’ in US Industrial Fiction

Charlotte Wilson, ‘[T]he Medical Art’: Literary Efforts to Democratise Medical Knowledge in the Nineteenth Century

12.45pm Lunch

2.15pm Keynote 2 – Michael Sanders, Disturbing the Dust: Finding Places of (and for) Victorian and Edwardian Working-Class Writing

3.15pm Panel 3 – Hot off the press: Daily Reading in Newspapers and Periodicals

Elizabeth Rawlinson-Mills, Imperial Masculinities in the Newspaper Poetry of the South African War, 1899–1902

Laura McCormick Kilbride, Voice, Votes, and the Vocative Mood: The Northern Star Poetry Column and the New Chartist Hymnbook

Lucy Ella Rose, The Death of the Yellow Book: The Birth of the Fin de Siècle Sorority

4.45pm Break

5.15 Panel 4 – Glasshouses and Crystal Palaces

Joanna Knowles, Domesticating the Exotic: Global Flowers in the British Garden and the British Popular Imagination

Angela Kenny, The Royal Commission for the Exhibition of 1851 and the Exhibition’s Legacy

Jim Cheshire, Stained Glass, Hawarden, and the Gladstone Family

6.45 Dinner
Thursday 12th of September

9am Keynote 3 – Deborah Wynne and Holly Kirby, ‘I stumbled across…’: Chance Encounters with Museum Collections

10am Panel 5 – Women of paradise: Depictions of women in art

Jessica Thomas, The Moment the Store Window Became Spectacular and Emile Zola’s The Ladies Paradise

Bethany Dahlstrom, Female Feather Fashion: Edward Linley Sambourne’s ‘Designs After Nature’

11am Break

11.15am Panel 6 – Hidden Histories and Public Events

Gaynor Llewellyn-Jenkins, An Introduction to the Life and Letters of Susannah Darwin, née Wedgwood (1765-1817): The Reclamation of Susannah Darwin

Jude Piesse, The Mount Doves and Other Tales: ‘Susannah Darwin at The Mount’

Charlie Pryce and Yanira Gonzalez, Reflections on ‘Susannah Darwin at The Mount’

12.45pm Lunch

2.15pm Heritage Fair

4pm Panel 7 – Abolition of Slavery and its Legacies

Alice Kinghorn, Religious Discourse of ‘Civilisation’ after the Abolition of Slavery in the British Caribbean

Alex Patterson, Abolition of Slavery, its Legacies, and Representation in Neoclassical Sculpture

5pm Break

5.15pm Panel 3

Kathryn Simpson, #Legacy 150: ‘The Museum will not be decolonised’ – Understanding Colonial Collections in Non-Ethnographic British Museums with Equity, Humanity and Honesty

Janette Martin, Smoke, Squalor, and Public Engagement: How the Modern History Archives at the John Rylands Library, Manchester, Support Research

Mark Allen, The Preservation and Conservation of Nineteenth-Century Archive and Library Collections

6.45 Dinner