Fri 20th MAR
7.30pm
EMINENT VICTORIAN ARTISTS with Adrian Sumner
3. Julia Margaret Cameron
£12 or £23.95 with dinner

Because she moved in society circles Julia Margaret Cameron was able to
gain access to 'celebrity' sitters such as Alfred Lord Tennyson and Alice
Liddell, and to produce informal portraits of which no other photographer
would have been capable. A unique voice in British photography.

Tues 31st MAR
7.30pm
THE PRESS FREEDOM MYTH: An Evening
with Political Writer in Residence Jonathan Heawood
£18 or £30 with dinner (The Press Freedom Myth included)

Does 'press freedom' mean that we are obliged to live with fake news, hate
speech and invasions of privacy? Jonathan Heawood argues that we must
deal with these threats to protect our democracy.

*DISCOUNT RATES FOR CLERGY AND STUDENTS APPLY.
Events will start at the times stated. Latecomers may not be admitted

FOR MORE INFORMATION ON OUR EVENTS
Please go to our website: www.gladstoneslibrary.org,
call 01244 532350 or email enquiries@gladlib.org
6th JAN to 10th JAN | JANE AUSTEN IN A WEEK
with Natasha Duquette
Residential from £480, non-residential £330*

Jane Austen represented key cultural debates through the varied and often clashing perspectives of her characters. Reflect on film adaptations and consider questions she raised from ordination to the slave trade.

Sat 1st FEB | HEARTH
Individual tickets £15, Morning / Afternoon tickets £40,
Day tickets £65

A selection of the most exciting contemporary writers gather around the fireside to talk about their writing lives. This year’s line-up includes Miranda Kaufmann, Patrice Lawrence, Kate Morrison, Louise Gray and Jonathan Edwards.

Mon 3rd FEB | PATTERNS AND CHAOS in the Labyrinth: An Evening with Writer in Residence Charlotte Higgins
7.30pm
£18 or £30 with dinner (Red Thread included)

The labyrinth offers pleasures of pattern and completion to spectators, but disorientation and confinement when experienced from within. Charlotte Higgins tells of the labyrinth’s elegant but confounding shapes...

Fri 7th FEB | EMINENT VICTORIAN ARTISTS with Adrian Sumner
2. Edward Burne-Jones
7.30pm
£12 or £23.95 with dinner

Burne-Jones’ paintings redefined aesthetic beauty creating a fashionable new ‘look’, and his stained-glass echoed throughout Britain and beyond. Revived in the 1960’s, Burne-Jones continues to excite admirers young and old. All proceeds to the Gladstone’s Living Heritage Project.

14th FEB to 16th FEB | THE ARTS & CRAFTS MOVEMENT
with Adrian Sumner
Residential from £270, non-residential £190*

Conceived as a reaction against the Industrial Revolution and the excesses of the Great Exhibition, the Arts and Crafts movement became the impulse linking one turbulent century to an even more radical future. Study the great names of this movement including William Morris, Walter Crane, Hugh

Sun 23rd FEB
10am | NEW STORIES FROM ANCIENT MYTHS
A Masterclass with Writer in Residence Charlotte Higgins
Tickets £45, includes lunch and tea / coffee

The essence of classical myth is its malleability; constantly reinvented, rethought and rewritten. Use classical myths to stimulate new ideas and pieces of writing.

Sun 1st MAR | SOMEONE ELSE’S SHOES
MAR
10am | A Masterclass with Writer in Residence Jonathan Edwards
Tickets £45, includes lunch and tea / coffee

Drawing on the work of a range of poets, draft poems in a number of different voices. What would it be like to be an animal or an astronaut, to have lived 500 years ago or to see the world through the eyes of a bird circling above a city? All you need do is pick up a pen to find out.

5th MAR to 7th MAR | MINDFULNESS: A Journey into Wholeness
with Tyanna Yonkers, John Blackwell and John Clifton
Residential from £270, non-residential £190*

Explore dimensions of mindfulness. Begin with a review of the mindful movement and its practices, then move on to the concepts of non-duality, inter-being, mindfulness in flow, and shamanic journeying. With an evening of theatrical musical selections.