ALIBIS IN THE ARCHIVE

with some of the country’s most exciting crime writers

Back by popular demand, Alibis in the Archive (in association with the Crime Writers’ Association and The Detection Club) returns for a third year to bring some of the UK's best-loved crime writers to Hawarden. Over a weekend of talk sessions and panels, this event centres around The Crime Writers’ Association Archive which incorporates the archives and documentation of The Detection Club, the oldest and most august society of crime writers in the world, and for which Gladstone’s Library is the proud home.

The Crime Writers’ Association was founded by John Creasey in 1953 to promote and support the crime writing genre. It runs the prestigious Dagger Awards.

The Detection Club was founded in 1930 by a group of leading detective novelists including Anthony Berkeley, Dorothy L. Sayers, Agatha Christie and Freeman Wills Crofts. It is the oldest and most august society of crime writers in the world. A social and dining organisation, it currently holds three meetings each year where members are elected by secret ballot and there is an 'initiation ceremony'.

NON-RESIDENTIAL

£125

RESIDENTIAL

FROM £300

Fri 21st - Sun 23rd

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# Programme

## Fri 21st June

- **6pm**
  - Registration
- **8pm**
  - *Meet the Crime Writers*
  
  Followed by a crime-themed pub quiz – get revising!

## Sat 22nd June

- **9.20am**
  - *Welcome and Introduction to the Archives* with Martin Edwards
- **9.30am - 10.15am**
  - *Edmund Crispin: Music and Crime* with David Whittle
  
  Edmund Crispin was also, under his real name of Bruce Montgomery, a professional composer. Hear about how he used music in his novels.
- **10.15am - 11am**
  - *Agatha Christie vs Mary Westmacott* with Alison Joseph
  
  We think we know Agatha Christie, but the plot thickens when we turn to her six non-crime ‘Mary Westmacott’ novels...
- **11am**
  - Coffee
- **11.30am - 12.15pm**
  - *DCI Banks* with Peter Robinson
  
  Join one of the world's best-known crime writers as he reflects on a life in writing.
- **12.15pm - 1pm**
  - *P.D. James: An Inspiration* with Frances Fyfield
  
  Frances Fyfield gives a personal memoir of P.D. James.
- **2.15pm - 3pm**
  - *The DNA of Tartan Noir* with Aline Templeton
  
  A forensic look at the genetic origins of Tartan Noir.
- **3pm - 3.45pm**
  - *Crime and Place* with Michael Ridpath
  
  Look at how crime novelists have made use of setting over the years.
- **3.45pm - 4.15pm**
  - Tea
- **4.15pm - 5pm**
  - *Julian Symons & Michael Gilbert: A Personal Perspective* with Martin Edwards
  
  Hear about Julian Symons and Michael Gilbert – two of the leading male crime writers and commentators of the British post-war era.
- **8pm**
  - Social time

## Sun 23rd June

- **9.30am - 10.15am**
  - *How the Female of the Species Developed the Crime Novel* with Janet Laurence
  
  Be transported to the 30's and the emergence of a number of female crime writers responsible for the development of the crime novel.
- **10.15am - 11am**
  - *Peter Robinson in conversation with Martin Edwards*
  
  The two talk crime writing from the past to the present day.
- **11am**
  - Coffee
- **11.30am - 12.15pm**
  - *Closing Panel* with all crime writers

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## Dining

- **8AM - 9AM** Breakfast
- **6.45PM** Dinner
- **1PM** Lunch