In the ‘Belle Epoque’, an elegant and sinuous period style flourished. Deriving from Pre-Raphaelit-ism and the Arts and Crafts Movement, Art Nouveau soon became the dominant style of Europe and America, spreading like wildfire among new and radical designers and fine artists. It encompassed an array of talents including the Aestheticism of Beardsley and Whistler, the Symbolism of Moreau and Khnopff, the Modernism of Klimt, and the individual genius of such artists as Alfons Mucha, Rene Lalique and Antoni Gaudi. This course looks at the richness of Art Nouveau in painting, illus-tration, sculpture, architecture, textiles, metalwork, glass, furniture, ceramics and more.

A graduate of Liverpool College of Art, Adrian Sumner has worked as an Illustrator, Arts Development Officer and Lecturer in various academic and public institutions including NADFAS. Latterly he was Arts Development Officer for Cheshire West and Chester Council, with a particular interest in Visual Arts. Currently he divides his time between organising study weekends in Britain, cruise ship lectures, painting and exhibiting, and delivering study days and single lectures in Britain and abroad.
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<th>Fri 8th MARCH</th>
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Welcome to Gladstone’s Library  
**The Roots of Art Nouveau:**  
Looking at its influences and context. Includes the Pre-Raphaelites, the Arts and Crafts Movement, Japonisme and the Aesthetic Movement.

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<th>Sat 9th MARCH</th>
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**The Belle Époque:**  
‘Fine-de-Siecle’, the ‘Naughty Nineties’ - this period established Paris as not just the centre of the art world, but the Capital of Pleasure.  
Coffee  
**Continental Art Nouveau:**  
How Symbolist and Decadent art created the rarified atmosphere in which Art Nouveau could flourish. Includes Jugendstil, Secessionstil, Modernismo and more...  
2pm  
**Charles Rennie Mackintosh and the Glasgow School:**  
Unmistakable whether in architecture, furniture, textiles, interior design or watercolour - Mackintosh and his collaborators forged a style which still defines Glasgow today.  
Tea  
4pm  
7.45pm  
**Free afternoon**  
Screening: Desperate Romantics (2009)

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**Art Nouveau Architecture:**  
Flourishing across Europe and America, the style defines the period from the 1890s until the Great War, producing structures of unprecedented beauty.  
Coffee  
**Psychedelia, Modernism and the Art Nouveau Revival:**  
The decadence, designs and clothing of the period inspired the swinging 60’s and Liberty, the invention of Art Nouveau in London, which is still trading to this day.

**DINING:**  
8AM - 9AM BREAKFAST  |  6.45PM DINNER  |  1PM LUNCH